



# Music

## Intent

Music provision at Newcroft Academy is a keystone to shaping our pupils into being well-rounded, knowledgeable individuals. Music is a universal language that embodies one of the highest forms of creativity. It is collaborative, celebratory and challenging. In our school, music brings the community together through the shared endeavour of whole-school singing, ensemble playing, experimenting with creative process and, through the love of listening to friends and fellow pupils, performing. We ensure that children are engaged and inspired to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. Through our coherently planned music curriculum, our children will develop a critical engagement with music, building upon prior knowledge and allowing them to develop vocabulary acquisition and listen with discrimination to a wide repertoire of music. We are committed to ensuring our children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to immerse themselves in music, in a variety of different contexts.



## What?

## Impact

**To perform, listen to, review and evaluate music.**

Our children gain a firm understanding of what music is through performing, listening, evaluating and analysing across a wide variety of historical periods, styles, traditions and musical genres.

**To have opportunities to sing, play, create and compose music.**

Our children learn to sing and use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.

**To understand and explore how music is created, produced and communicated.**

Our children understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.