



## English - Writing Progression Map

	<b>EYFS</b>	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>
<b>Planning, Writing and Editing</b>	<p><b>Pupils can (ELGs):</b></p> <p>Write simple phrases and sentences that can be read by others.</p> <p>Invent, adapt and recount narratives and stories with peers and teachers</p>	<p><b>Pupils can:</b></p> <p>Say out loud what they are going to write about.</p> <p>Compose a sentence orally before writing it. To sequence sentences to form short narratives.</p> <p>Discuss what they have written with the teacher or other pupils.</p> <p>Reread their writing to check that it makes sense and to independently begin to make changes.</p> <p>Read their writing aloud clearly enough to be heard by their peers and the teacher.</p> <p>Use adjectives to describe.</p>	<p><b>Pupils can:</b></p> <p>To write narratives about personal experiences and those of others (real and fictional).</p> <p>Write about real events.</p> <p>Write simple poetry.</p> <p>Plan what they are going to write about, including writing down ideas and/or key words and new vocabulary To encapsulate what they want to say, sentence by sentence.</p> <p>Make simple additions, revisions and corrections to their own writing by evaluating their writing with the teacher and other pupils.</p> <p>Reread to check that their writing makes sense and that the correct tense is used throughout.</p> <p>Proofread to check for errors in spelling, grammar and punctuation (e.g. to check that the ends of sentences are punctuated correctly).</p>	<p><b>Pupils can:</b></p> <p>Begin to use ideas from their own reading and modelled examples to plan their writing.</p> <p>Proofread their own and others' work to check for errors (with increasing accuracy) and to make improvements.</p> <p>Begin to organise their writing into paragraphs around a theme.</p> <p>Compose and rehearse sentences orally (including dialogue).</p>	<p><b>Pupils can:</b></p> <p>Compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures.</p> <p>Consistently organise their writing into paragraphs around a theme to add cohesion and to aid the reader.</p> <p>Proofread consistently and amend their own and others' writing, correcting errors in grammar, punctuation and spelling and adding nouns/pronouns for cohesion.</p>	<p><b>Pupils can:</b></p> <p>Plan their writing by identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.</p> <p>Consider, when planning narratives, how authors have developed characters and settings in what pupils have read, listened to or seen performed.</p> <p>Proofread work to précis longer passages by removing unnecessary repetition or irrelevant details.</p> <p>Consistently link ideas across paragraphs.</p> <p>Proofread their work to assess the effectiveness of their own and others' writing and to make necessary corrections and improvements.</p>	<p><b>Pupils can:</b></p> <p>Note down and develop initial ideas, drawing on reading and research where necessary.</p> <p>Use further organisational and presentational devices to structure text and to guide the reader (e.g. headings, bullet points, underlining).</p> <p>Use a wide range of devices to build cohesion within and across paragraphs.</p> <p>Habitually proofread for spelling and punctuation errors.</p> <p>Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.</p> <p>Recognise how words are related by meaning as synonyms and antonyms and to use this knowledge to make improvements to their writing.</p>



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<b>Awareness of Audience, Purpose and Structure</b>	<p><b>Pupils can (ELGs):</b></p> <p>Participate in small group, class and one-to-one discussion, offering their own ideas, using recently introduced vocabulary.</p>	<p><b>Pupils can:</b></p> <p>Use a number of simple features of different text types and to make relevant choices about subject matter and appropriate vocabulary choices.</p> <p>Start to engage readers by using adjectives to describe.</p>	<p><b>Pupils can:</b></p> <p>Write for different purposes with an awareness of an increased amount of fiction and non-fiction structures.</p> <p>Use new vocabulary from their reading, their discussions about it (one-to-one and as a whole class) and from their wider experiences.</p> <p>Read aloud what they have written with appropriate intonation to make the meaning clear.</p>	<p><b>Pupils can:</b></p> <p>Demonstrate an increasing understanding of purpose and audience by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</p> <p>Begin to use the structure of a wider range of text types (including the use of simple layout devices in non-fiction).</p> <p>Make deliberate ambitious word choices to add detail.</p> <p>Begin to create settings, characters and plot in narratives.</p>	<p><b>Pupils can:</b></p> <p>Write a range of narratives and non-fiction pieces using a consistent and appropriate structure (including genre-specific layout devices).</p> <p>Write a range of narratives that are well-structured and well-paced.</p> <p>Create detailed settings, characters and plot in narratives to engage the reader and to add atmosphere.</p> <p>Begin to read aloud their own writing, to a group or the whole class, using appropriate intonation and to control the tone and volume so that the meaning is clear.</p>	<p><b>Pupils can:</b></p> <p>Consistently produce sustained and accurate writing from different narrative and non-fiction genres with appropriate structure, organisation and layout devices for a range of audiences and purposes.</p> <p>To describe settings, characters and atmosphere with carefully-chosen vocabulary to enhance mood, clarify meaning and create pace.</p> <p>To regularly use dialogue to convey a character and to advance the action.</p> <p>To perform their own compositions confidently using appropriate intonation, volume and movement so that meaning is clear.</p>	<p><b>Pupils can:</b></p> <p>To write effectively for a range of purposes and audiences, selecting the appropriate form and drawing independently on what they have read as models for their own writing (including literary language, characterisation, structure, etc.).</p> <p>Distinguish between the language of speech and writing and to choose the appropriate level of formality.</p> <p>Select vocabulary and grammatical structures that reflect what the writing requires (e.g. using contracted forms in dialogues in narrative; using passive verbs to affect how information is presented; using modal verbs to suggest degrees of possibility).</p>
<b>Sentence construction and tense</b>	<p><b>Pupils can (ELGs):</b></p> <p>Offer explanations for why things might happen, making use of recently introduced vocabulary from</p>	<p><b>Pupils can:</b></p> <p>Use simple sentence structures.</p>	<p><b>Pupils can:</b></p> <p>Use the present tense and the past tense mostly correctly and consistently.</p>	<p><b>Pupils can:</b></p> <p>Try to maintain the correct tense (including the present perfect tense)</p>	<p><b>Pupils can:</b></p> <p>Always maintain an accurate tense throughout a piece of writing.</p>	<p><b>Pupils can:</b></p> <p>Use a range of adverbs and modal verbs to indicate degrees of possibility, e.g. surely,</p>	<p><b>Pupils can:</b></p> <p>Ensure the consistent and correct use of tense throughout all pieces of writing,</p>



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	<p>stories, non-fiction, rhymes and poems when appropriate.</p> <p>Express their ideas and feelings about their experiences using full sentences, including the use of past, present and future tenses and making use of conjunctions with modelling and support from the teacher.</p>		<p>Form sentences with different forms: statement, question, exclamation, command.</p> <p>Use some features of written Standard English.</p>	<p>throughout a piece of writing with accurate subject/verb agreement.</p> <p>Use 'a' or 'an' correctly throughout a piece of writing.</p>	<p>Always use Standard English verb inflections accurately, e.g. 'we were' rather than 'we was' and 'I did' rather than 'I done'.</p>	<p>perhaps, should, might, etc.</p> <p>Ensure the consistent and correct use of tense throughout all pieces of writing.</p>	<p>including the correct subject and verb agreement when using singular and plural.</p>
<b>Use of Phrases and Clauses</b>	<p><b>Pupils can (ELGs):</b></p> <p>Express their ideas and feelings about their experiences using full sentences, including the use of past, present and future tenses and making use of conjunctions with modelling and support from the teacher.</p>	<p><b>Pupils can:</b></p> <p>Use the joining word (conjunction) 'and' to link ideas and sentences.</p> <p>Begin to form simple compound sentences.</p>	<p><b>Pupils can:</b></p> <p>Use co-ordination (or/and/but).</p> <p>Use some subordination (when/if/that/because).</p> <p>Use expanded noun phrases to describe and specify (e.g. the blue butterfly).</p>	<p><b>Pupils can:</b></p> <p>Use subordinate clauses, extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, and although.</p> <p>Use a range of conjunctions, adverbs and prepositions to show time, place and cause.</p>	<p><b>Pupils can:</b></p> <p>Use subordinate clauses, extending the range of sentences with more than one clause by using a wider range of conjunctions, which are sometimes in varied positions within sentences.</p> <p>Expand noun phrases with the addition of ambitious modifying adjectives and prepositional phrases, e.g. the heroic soldier with an unbreakable spirit.</p> <p>Consistently choose nouns or pronouns appropriately to aid cohesion and avoid repetition, e.g. he, she, they, it.</p>	<p><b>Pupils can:</b></p> <p>Use a wide range of linking words/phrases between sentences and paragraphs to build cohesion, including time adverbials (e.g. later), place adverbials (e.g. nearby) and number (e.g. secondly).</p> <p>Use relative clauses beginning with a relative pronoun with confidence (who, which, where, when, whose, that and omitted relative pronouns), e.g. Professor Scriffle, who was a famous inventor, had made a new discovery.</p>	<p><b>Pupils can:</b></p> <p>Use the subjunctive form in formal writing.</p> <p>Use the perfect form of verbs to mark relationships of time and cause.</p> <p>Use the passive voice. To use question tags in informal writing.</p>



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Punctuation		<p><b>Pupils can:</b></p> <p>Use capital letters for names, places, the days of the week and the personal pronoun 'I'.</p> <p>Use finger spaces.</p> <p>Use full stops to end sentences.</p> <p>Begin to use question marks and exclamation marks.</p>	<p><b>Pupils can:</b></p> <p>Use the full range of punctuation taught at key stage 1 mostly correctly including: capital letters, full stops, question marks and exclamation marks; commas to separate lists; apostrophes to mark singular possession and contractions.</p>	<p><b>Pupils can:</b></p> <p>Use the full range of punctuation from previous year groups.</p> <p>Punctuate direct speech accurately, including the use of inverted commas.</p>	<p><b>Pupils can:</b></p> <p>Use all of the necessary punctuation in direct speech, including a comma after the reporting clause and all end punctuation within the inverted commas.</p> <p>Consistently use apostrophes for singular and plural possession.</p>	<p><b>Pupils can:</b></p> <p>Use commas consistently to clarify meaning or to avoid ambiguity.</p> <p>Use brackets, dashes or commas to indicate parenthesis.</p>	<p><b>Pupils can:</b></p> <p>Use the full range of punctuation taught at key stage 2 correctly, including consistent and accurate use of semi-colons, dashes, colons, hyphens, and, when necessary, to use such punctuation precisely to enhance meaning and avoid ambiguity.</p>
Use of Terminology		<p><b>Pupils can:</b></p> <p>Recognise and use the terms letter, capital letter, word, singular, plural, sentence, punctuation, full stop, question mark and exclamation mark.</p>	<p><b>Pupils can:</b></p> <p>Recognise and use the terms noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb, present tense, past tense, apostrophe and comma.</p>	<p><b>Pupils can:</b></p> <p>Recognise and use the terms preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter, vowel, vowel letter and inverted commas (or speech marks).</p>	<p><b>Pupils can:</b></p> <p>Recognise and use the terms determiner, pronoun, possessive pronoun and adverbial.</p>	<p><b>Pupils can:</b></p> <p>Recognise and use the terms modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion and ambiguity.</p>	<p><b>Pupils can:</b></p> <p>Recognise and use the terms subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon and bullet points.</p>
Letter formation	<p><b>Pupils can (ELGs):</b></p> <p>Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.</p> <p>Write recognisable</p>	<p><b>Pupils can:</b></p> <p>Write lower case and capital letters in the correct direction, starting and finishing in the right place with a good level of consistency.</p> <p>To sit correctly at a</p>	<p><b>Pupils can:</b></p> <p>Write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters.</p> <p>To form lower case</p>	<p><b>Pupils can:</b></p> <p>Use a neat, joined handwriting style with increasing accuracy and speed.</p>	<p><b>Pupils can:</b></p> <p>Increase the legibility, consistency and quality of their handwriting [e.g. by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced</p>	<p><b>Pupils can:</b></p> <p>Increase the speed of their handwriting so that problems with forming letters do not get in the way of writing down what they want to say.</p>	<p><b>Pupils can:</b></p> <p>Write legibly, fluently and with increasing speed by: choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters; choosing the writing</p>



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	letters, most of which are correctly formed.	table, holding a pencil comfortably and correctly.  To form digits 0-9.  To understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these.	letters of the correct size, relative to one another. To use spacing between words that reflects the size of the letters.		sufficiently so that the ascenders and descenders of letters do not touch].	Be clear about what standard of handwriting is appropriate for a particular task, e.g. quick notes or a final handwritten version.	implement that is best suited for a task.