



## Art and Design

	Autumn Term	Spring Term	Summer term
<b>Reception</b>	<p>ELG 16: Exploring and using media and materials: Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>ELG 17: Being imaginative: Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p> <p>Painting fruit and vegetables, draw, collage, print Famous portraits e.g. Andy Warhol Focus on skin tones Explore colours through materials &amp; objects, Experiment with different types &amp; sizes of brushes</p> <p>Rainbow pictures - iridescent, fluorescent, glitter, Rubbings Colourful, collages, Patterns, Colours in the environment - autumn, night-time lights, colours of different festivals, Mixing 2 colours together</p>	<p>ELG 16: Exploring and using media and materials: Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>ELG 17: Being imaginative: Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p> <p>Adding more detail to pictures. Using shaving foam create polar bears landscape, Observational drawing and painting. Camouflage art</p>	<p>ELG 16: Exploring and using media and materials: Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>ELG 17: Being imaginative: Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p> <p>Explore patterns, texture colours of nature and colour mixing Symmetry Sand pictures and Wave patterns , Water colours Painting on a range of media</p>



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<b>Year One</b>	<p><b>Painting</b> - famous portraits</p> <ul style="list-style-type: none"> <li>• To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> <li>• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>• To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practises and disciplines and making links to their own work.</li> </ul> <p><b>Printing</b> - animal patterns</p> <ul style="list-style-type: none"> <li>• To use a range of materials creatively to design and make products.</li> <li>• To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> <li>• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> </ul>	<p><b>Textile and collage</b> - collage pictures of the four seasons</p> <ul style="list-style-type: none"> <li>• To use a range of materials creatively to design and make products.</li> <li>• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> </ul> <p><b>3D Form</b> - clay tiling</p> <ul style="list-style-type: none"> <li>• To use a range of materials creatively to design and make products.</li> <li>• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> </ul>	<p><b>Drawing</b> - still life of plants</p> <ul style="list-style-type: none"> <li>• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>• To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> </ul>



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<b>Year Two</b>	<p><b>Printing</b> -Indian Batik designs</p> <ul style="list-style-type: none"> <li>Use a range of materials creatively to design and make products.</li> <li>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul> <p><b>Drawing</b> -Sketch a famous person from a photograph e.g. Florence Nightingale, Mary Seacole</p> <ul style="list-style-type: none"> <li>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. (Arcimboldi, Andy Warhol.)</li> </ul>	<p><b>Painting and collage</b> - Rocket pictures using mixed media</p> <ul style="list-style-type: none"> <li>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. (Peter Thorpe)</li> </ul> <p><b>3D form-</b> Make a crayon using 3D form</p> <ul style="list-style-type: none"> <li>To use a range of materials creatively to design and make products.</li> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> </ul>	<p><b>Painting:</b> -Jungle animal watercolours.</p> <ul style="list-style-type: none"> <li>Use a range of materials creatively to design and make products</li> <li>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> <li>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> </ul>



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<b>Year Three</b>	<p><b>3D Form:</b> Stone age tools made from clay</p> <ul style="list-style-type: none"> <li>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example: pencil, charcoal, paint, clay.)</li> </ul>	<p><b>Textile and Collage:</b> -Egyptian landscape collage</p> <ul style="list-style-type: none"> <li>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</li> <li>About great artists, architects and designers in history.</li> </ul> <p><b>Drawing:</b> -Drawings of polar animals</p> <ul style="list-style-type: none"> <li>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</li> <li>Create sketch books to record their observations and use them to review and revisit ideas.</li> <li>About great artists, architects and designers in history.</li> </ul>	<p><b>Painting:</b> flower paintings</p> <ul style="list-style-type: none"> <li>Create sketch books to record their observations and use them to review and revisit ideas.</li> <li>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</li> <li>About great artists, architects and designers in history.</li> </ul> <p><b>Print:</b> floral repeating patterns</p> <ul style="list-style-type: none"> <li>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul>



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<b>Year Four</b>	<p><b>Printing:</b> marbling picture. Lightning art (chalk and pastels)</p> <ul style="list-style-type: none"> <li>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul> <p><b>3D Form</b> -Roman artefact using clay</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p><b>3D Form</b> - Chinese salt dough dragons</p> <ul style="list-style-type: none"> <li>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul> <p><b>Drawing</b> - Viking longboats</p> <ul style="list-style-type: none"> <li>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul>	<p><b>Painting</b> - John Constable landscapes</p> <ul style="list-style-type: none"> <li>To create sketchbooks to record their observations and use them to review and revisit ideas.</li> <li>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>About great artists, architects and designers in history.</li> </ul> <p><b>Collage</b> culture of country</p> <ul style="list-style-type: none"> <li>To create sketchbooks to record their observations and use them to review and revisit ideas.</li> <li>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>About great artists, architects and designers in history.</li> </ul>



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<b>Year Five</b>	<p><b><u>Textile and Collage</u></b> – Sensory landscape</p> <ul style="list-style-type: none"> <li>• Sensory Collage (Henri Rousseau) · to create sketch books to record their observations and use them to review and revisit ideas ·</li> <li>• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials ·</li> <li>• about great artists, architects and designers in history.</li> </ul> <p><b><u>Painting</u></b> - Monarchy Paintings (Tudor Artists) ·</p> <ul style="list-style-type: none"> <li>• to create sketch books to record their observations and use them to review and revisit ideas</li> <li>• · to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials ·</li> <li>• about great artists, architects and designers in history.</li> </ul>	<p><b><u>Printing</u></b> Screen printing (Peter Thorpe) ·</p> <ul style="list-style-type: none"> <li>• to create sketch books to record their observations and use them to review and revisit ideas</li> <li>• · to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</li> <li>• · about great artists, architects and designers in history.</li> </ul>	<p><b><u>3D form</u></b> - Greek Pottery (Ancient Greek Artists) ·</p> <ul style="list-style-type: none"> <li>• to create sketch books to record their observations and use them to review and revisit ideas</li> <li>• · to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</li> <li>• · about great artists, architects and designers in history.</li> </ul>
<b>Year Six</b>	<p><b><u>Drawing:</u></b> - Still life animals</p> <ul style="list-style-type: none"> <li>• To create sketch books to record their observations and use them to review and revisit ideas.</li> <li>• To improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</li> </ul> <p><b><u>Printing/Textile and collage:</u></b> Mayan printing and masks</p> <ul style="list-style-type: none"> <li>• To create sketch books to record their observations and use them to review and revisit ideas.</li> <li>• To improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</li> </ul>	<p><b><u>Drawing:</u></b> Propaganda posters</p> <ul style="list-style-type: none"> <li>• To improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</li> </ul>	<p><b><u>3D Form/Painting:</u></b> making volcanoes Painting in the style of Hokusai, The Great Wave</p> <ul style="list-style-type: none"> <li>• To improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</li> <li>• About great artists, architects and designers in history.</li> </ul>